

# Major Triads

in root position, 1st inversion, 2nd inversion

## C MAJOR TRIADS

Inversions:

A musical staff in G clef and common time. It shows six chords representing C major triads in different inversions. The first chord is in root position (C-E-G). The second is in 1st inversion (E-G-C). The third is in 2nd inversion (G-C-E). The fourth is in 2nd inversion with the root position (G-E-C). The fifth is in 1st inversion (E-C-G). The sixth is in root position (C-G-E). The bass line below follows a similar pattern.

## C MAJOR TRIADS

## G MAJOR TRIADS

A musical staff in G clef and common time. It shows five chords representing G major triads in different inversions. The first is in root position (G-B-D). The second is in 1st inversion (B-D-G). The third is in 2nd inversion (D-G-B). The fourth is in 2nd inversion with the root position (D-B-G). The fifth is in 1st inversion (B-G-D). The bass line below follows a similar pattern.

## G MAJOR TRIADS

## D MAJOR TRIADS

A musical staff in G clef and common time. It shows five chords representing D major triads in different inversions. The first is in root position (D-F#-A). The second is in 1st inversion (F#-A-D). The third is in 2nd inversion (A-D-F#). The fourth is in 2nd inversion with the root position (A-F#-D). The fifth is in 1st inversion (F#-D-A). The bass line below follows a similar pattern.

## D MAJOR TRIADS

## A MAJOR TRIADS

A musical staff in G clef and common time. It shows five chords representing A major triads in different inversions. The first is in root position (A-C#-E). The second is in 1st inversion (C#-E-A). The third is in 2nd inversion (E-A-C#). The fourth is in 2nd inversion with the root position (E-C#-A). The fifth is in 1st inversion (C#-A-E). The bass line below follows a similar pattern.

## A MAJOR TRIADS

**E MAJOR TRIADS**

A musical staff with a treble clef and a key signature of one sharp (F#). It contains six measures of E major triads. The first measure is labeled "root position". The second measure is labeled "1st inversion". The third measure is labeled "2nd inv.". The fourth measure is labeled "root position". The fifth measure is labeled "2nd inv.". The sixth measure is labeled "1st inversion". The seventh measure is labeled "root position". The label "E MAJOR TRIADS" is centered below the staff.

**B MAJOR TRIADS**

A musical staff with a treble clef and a key signature of two sharps (D# and G#). It contains five measures of B major triads. The first measure is labeled "root position". The second measure is labeled "1st inversion". The third measure is labeled "2nd inv.". The fourth measure is labeled "root pos.". The fifth measure is labeled "2nd inv.". The sixth measure is labeled "1st inv.". The seventh measure is labeled "root position". The label "B MAJOR TRIADS" is centered below the staff.

**G<sub>b</sub> MAJOR TRIADS**

A musical staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). It contains five measures of G<sub>b</sub> major triads. The first measure is labeled "root position". The second measure is labeled "1st inverion". The third measure is labeled "2nd inv.". The fourth measure is labeled "root pos.". The fifth measure is labeled "2nd inv.". The sixth measure is labeled "1st inv.". The seventh measure is labeled "root position". The label "G<sub>b</sub> MAJOR TRIADS" is centered below the staff.

**D<sub>b</sub> MAJOR TRIADS**

A musical staff with a treble clef and a key signature of four flats (Db, Ab, Eb). It contains five measures of D<sub>b</sub> major triads. The first measure is labeled "root position". The second measure is labeled "1st inv.". The third measure is labeled "2nd inv.". The fourth measure is labeled "root pos.". The fifth measure is labeled "2nd inv.". The sixth measure is labeled "1st inv.". The seventh measure is labeled "root position". The label "D<sub>b</sub> MAJOR TRIADS" is centered above the staff.

The Three tones of the MAJOR triad corresponds to the 1st, 3rd, and 5th degrees of the major scale. The lowest tone of a triad is called the ROOT. It is the generating tone of the triad and exerts a strong influence over the 3rd and 5th.

**Ab MAJOR TRIADS**

A musical staff in G clef and common time. It shows four inversions of the Ab major triad. The first inversion is labeled "root pos." and "1st inv.". The second inversion is labeled "2nd inv." and "root pos.". The third inversion is labeled "2nd inv." and "1st inv.". The fourth inversion is labeled "root pos.". The notes are represented by vertical stems with small horizontal dashes.

**Ab MAJOR TRIADS****Eb MAJOR TRIADS**

A musical staff in G clef and common time. It shows four inversions of the Eb major triad. The first inversion is labeled "root pos." and "1st inv.". The second inversion is labeled "2nd inv." and "root pos.". The third inversion is labeled "2nd inv." and "1st inv.". The fourth inversion is labeled "root pos.". The notes are represented by vertical stems with small horizontal dashes.

**Eb MAJOR TRIADS****Bb MAJOR TRIADS**

A musical staff in G clef and common time. It shows four inversions of the Bb major triad. The first inversion is labeled "root position" and "1st inv.". The second inversion is labeled "2nd inv." and "root pos.". The third inversion is labeled "2nd inv." and "1st inv.". The fourth inversion is labeled "root position". The notes are represented by vertical stems with small horizontal dashes.

**Bb MAJOR TRIADS****F MAJOR TRIADS**

A musical staff in G clef and common time. It shows five inversions of the F major triad. The first inversion is labeled "root position" and "1st inv.". The second inversion is labeled "2nd inv." and "root pos.". The third inversion is labeled "2nd inv." and "1st inv.". The fourth inversion is labeled "root position". The notes are represented by vertical stems with small horizontal dashes.

**F MAJOR TRIADS**